

James B. Nicola's poems have appeared in the *Antioch*, *Southwest* and *Atlanta Reviews*, *Rattle*, and *Poetry East*. His nonfiction book *Playing the Audience* won a *Choice* award. His two poetry collections, published by Word Poetry, are *Manhattan Plaza* (2014) and *Stage to Page: Poems from the Theater* (2016). He won a Dana Literary Award, a People's Choice award (from *Storyteller*) and a *Willow Review* award; was nominated twice for a Pushcart Prize and once for a Rhysling Award; and was featured poet at *New Formalist*. A Yale graduate as well as a composer, lyricist, and playwright, James has been giving both theater and poetry workshops at libraries, literary festivals, schools, and community centers all over the country. His children's musical *Chimes: A Christmas Vaudeville* premiered in Fairbanks, Alaska, where Santa Claus was rumored to be in attendance on opening night.

